Request for Proposals to Purchase

The Elks Opera House

Prescott, Arizona

Date of Issuance: May 24, 2012

Proposals Due: 4:00 p.m., June 29, 2012

Issued by the City of Prescott, Arizona
201 S. Cortez Street
Prescott, AZ 86303

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I. Intent of Offering

The City of Prescott (the "City") is seeking proposals from qualified Respondents to this Request for Proposals (RFP) to purchase the historic Elks Opera House (also referred to herein as the "Site," "Property, or "Elks Theatre"), subject to the conditions, covenants, and restrictions identified herein and/or as may otherwise be included in the final Agreement for Sale and Purchase, assuring that the Site continues to function perpetually as a venue and facility for performing arts and related uses and purposes. Respondents should have experience in and/or be able to demonstrate the capacities and capabilities for, and long-term commitment to, the development, management, operation, production, promotion, preservation and maintenance activities necessary to successfully implement said uses.

The goals of the City in offering this RFP include, but are not limited to, the following:

A. Sell and convey the Site to the successful Respondent who will operate, develop, enhance, and preserve it as a community venue for performing arts and related theatre purposes.

B. Maintain the historic quality and integrity of the Elks Theatre, a haven for theatre and culture in Prescott for more than one hundred years; ensure continuation of the historic uses and purposes and community benefits of the theatre, including a regular schedule of events keeping the Elks Theatre active and vibrant.

C. Reinforce and promote mutually beneficial relationships among the Elks Theatre, downtown businesses, and local government, by serving as an economic generator.

D. Respect and capitalize on the rich history of the Elks Theatre both as a local amenity and tourism attraction.

E. Complement and maintain the Site's unique historic interior and exterior features.

F. Achieve, maintain, restore and preserve the highest quality of historic architectural and interior design.

G. Preserve the historic quality, maintain and when necessary renovate the Elks Theatre to:

    1. Ensure the comfort and safety of patrons and employees.

    2. Enhance the experience of patrons.

    3. Incorporate preservation and maintenance of the historic character of the theatre, services, amenities, and support facilities necessary to attract and accommodate a range of events and providing for enhanced visitation and

operation, including striving to increase the public use, enjoyment and benefit from the Elks Theatre and provide sufficient resources for the promotion and production of a variety of events annually.

H. Achieve positive economic and cultural impacts for the City including the enhancement of tourism.

I. Sale of the property for an equitable and reasonable current market value that encompasses and acknowledges the current appraised value, grant funds, philanthropic donations, prior City expenditures, the public and private efforts in the restoration and reconstruction of the Elks Theatre, and the perpetuation of the public use and enjoyment of it.

J. Create a privately funded and operated community facility which will augment continued theatre operations with other arts programs.

K. Operate the Elks Theatre in compliance with and hold the City of Prescott harmless from all existing and continuing conditions, covenants and restrictions which arise from or related to the ownership, operation, maintenance or past funding for the purchase, restoration or operation of the Elks Theatre and improvements.

For the purpose of arriving at mutually satisfactory terms and conditions for a successful Agreement for Sale and Purchase, in addition to incorporating the goals as expressed above, the City will consider all benefits resulting from the proposal including future funding capability and commitment of resources to sustain the Elks Theatre as a premiere arts facility and performance venue for the benefit of the public, including but not limited to, future financial obligations for operation, maintenance, and planned enhancements to the Site, and expansions of current uses and benefits that would be valuable considerations to the public.

II. Background and Site Description

The Elks Theatre is located on Elks Hill within the historic and scenic Prescott downtown, and consists of approximately 15,573 square feet, including the restored historic theatre and performance hall.

Originally opened February 20, 1905, the historic theatre is listed in the National Register of Historic Places along with the Elks Theatre building, of which the theatre is a portion. The National Register Listing was added in 1978 (registration #7800322). Significant restoration and construction work was completed during the years 2004 and 2007, as well as a major restoration encompassing the foyer, lobbies, house, concession area, men's and ladies lounges, balcony, stage and marquee which was completed on July 20, 2010.

Accolades for the Elks Opera House include:

- Arizona Governor's Award for Historic Preservation in 2007 for restoring "Bill" the elk to its historic place atop the building
- First Lady Laura Bush declared the City of Prescott a "Preserve America Community" in 2004 with the Elks Opera House as the focus
- The National Trust for Historic Preservation named Prescott one of a "Dozen Distinctive Destinations" in 2006, partially as a tribute to the restoration work on the Elks Opera House

There are approximately 500 theatre seats including eight opera boxes meticulously restored to resemble the performance hall as it appeared in 1905.

In addition to its intrinsic value as a theatre, a unique historic landmark, and repository of thousands of theatre-going and movie memories, the Elks Theatre, proximate to scenic Yavapai County Courthouse Plaza, is also an important anchor for Prescott's downtown business district which attracts visitors from throughout Arizona, the United States, and many other countries. Well known personages have performed at the theatre for many years, and patrons frequent nearby businesses during their visits to the theatre. A significant number of visitors have relocated to Prescott upon experiencing its unique stature as "Everyone's Hometown" and "Arizona's Christmas City." This lovingly restored, historic theatre will be sold in "as is" condition, and will be subject to appropriate deed and sale restrictions designed to ensure its historic and community significance for future generations.

The purchase of the Elks Opera House includes equipment, personal property assets and amenities of the theatre, and materials listed on Exhibit E, including wedding chairs, tables, a scissor lift, stage curtains, a number of scenic sets, and other theatre related equipment, all of which will be included in the sale in "as-is" condition, and the City makes no guarantee or warranties as to these items. Office equipment belonging to the City as well as the cable, fiber optic, telephone, liquor license and other equipment of the City not listed in Exhibit E will not be included in the sale of the Elks Opera House.

III. Standards and Controls

A. The site is zoned DTB (Downtown Business District). Proposed uses must comply with the Zoning Code, building and all other codes of the City.

B. The Agreement for Sale will include, through mutually acceptable provisions, acceptance, assumption, and satisfaction by the Purchaser of all specifications, standards, conditions and controls of record created and imposed by the City, as well as all historic landmark designation requirements, any grant, donation and other restrictions imposed by the City or applying to the property. Mechanisms for such acceptance and assumption may include covenants and/or easements in favor of the City, accompanied by applicable deed provisions and reversionary interest provisions as necessary to ensure the conditions of sale, and to preserve,

as a minimum, the historical attributes and appearance of the structure, both interior, and exterior. The property will be sold in "as is" condition; the City will make no warranties regarding any sale. Buyers will have the opportunity to perform their own respective reasonable due diligence investigations.

C. The Property may contain environmental hazards requiring abatement and remediation by the Purchaser. The City makes no representation, guaranty, or warranty concerning any site conditions, including the possible presence of environmentally hazardous materials. The Site is being offered in "as is" condition; the Agreement for Sale and Purchase will reflect that the buyer is assuming responsibility for any such conditions or hazards.

D. All new mechanical equipment, antennas, satellite dishes, or other communication antennas visible to the surrounding community or site-adjacent streets shall be screened from view.

E. Any loading or maneuvering of service vehicles, as well as any other related service activities necessary for development, shall not impede traffic on or around the adjacent streets. All service areas shall be adequately screened from view at street level and from other proximate uses.

F. No storage of materials, refuse, garbage, unlicensed vehicles, etc., shall be permitted to remain outside structures, except as permitted by the Prescott City Code.

G. Building design must adhere to all federal, state, and local ordinances, including any and all historic preservation ordinances and the Americans with Disabilities Act (ADA), as such requirements may be modified from time to time, and construction with applicable building codes in effect at the time of work.

H. No buildings, structures, parking areas, or other improvements, encroachments or impediments, shall be constructed over public easements within the Property without the prior written approval of the City of Prescott.

I. All plans and specifications for restoration, modification, alteration, and/or new construction shall be in compliance with the protective covenants established in the Agreement for Sale and Purchase and running with the land. When in possession of the Property, the Purchaser shall make presentations of any such proposed to the community, City, and other organizations and parties as necessary.

J. Following the sale and purchase, the City of Prescott will cease participating financially in the Property.

K. Successful purchaser shall honor all existing contracts for performances scheduled, theatre bookings, and all other contracts existing at the time of sale,

including existing storage and space, and other contract provisions which the City currently has with the owners of the remaining portions of the building.

L. The City of Prescott reserves a First Right of Refusal in the event the successful purchaser decides to, in the future, sell the real property and improvements currently owned by the City of Prescott. The City of Prescott reserves the exclusive right to convey and assign all rights reserved under the First Right of Refusal to another organization or entity that shares the vision for the protection and enhancement of the Elks Theatre.

IV. Relationship and Role of the Elks Opera House Foundation

The Elks Opera House Foundation was organized in 2002 as an Arizona non-profit corporation, tax exempt under IRS 501(c)(3) regulation. Among the initial purposes of the Foundation was the restoration of the opera house within the Elks Building.

In concert with completion of building renovation and code compliance work by the City of Prescott, owner of the theatre space and marquee, at a total cost in excess of $1.8 million including the purchase price of its real property interest, the Foundation invested $1.75 million in restoration of the house to the 1905 appearance. The marquee, foyer, and first and inner lobbies were also renovated/restored as closely to the original as possible.

Today the principal role of the Foundation is that of an independent producer, investing in varied productions to ensure to all benefactors and patrons that the opera house continues into the future reflecting the brilliance of the past.

The City shares with the Foundation an interest in a continuing role for this organization in the Elks Opera House surviving conveyance of the City's property interest to a successor.

V. Remainder of Building

This Request for Proposals contemplates that the party purchasing the City's interest in the Elks Opera House will also be successful in negotiating a concurrent, separate purchase of the remainder of the building, which is privately held, and for which the City has existing agreements pertaining to party walls, exterior maintenance, etc. Accordingly, the Agreement for Sale and Purchase will provide for simultaneous escrows and contemporaneous closings for the separately owned portions of the Elks building and Site in order to better coordinate the various legal issues and agreement among the parties. It is anticipated that a twelve (12) month period will be provided in the respective agreements for vacating of the privately owned portion of the Elks building following the escrow closings.

In the event the prospective Purchaser of the City's interest is unable to successfully negotiate purchase of the remainder of the building, neither the prospective Purchaser nor the City shall be obligated to consummate an Agreement for Sale and Purchase.

VI. Proposal Content

Proposals for purchase of the Elks Theatre shall clearly, concisely, and professionally demonstrate the Respondent's capability to satisfy the requirements and objectives of this RFP. Unique capabilities or advantages of the Respondent should be clearly stated in the proposal, which may also include other background and/or supporting information. Negotiation of the Agreement for Sale and Purchase will not rely solely upon the information provided by the Respondent.

Respondents are required to submit the following information in sufficient detail and in a properly organized manner to enable the City to thoroughly understand and evaluate the proposal. Such information shall include, but not necessarily be limited to:

A. **Table of Contents**. A table of contents identifying each of the sections listed below.

B. **Project Summary**. A summary of two pages maximum length providing an overview of the proposal, including the following information:

    1. The type and structure of proposed ownership, identifying all parties of interest and their ownership percentages.

    2. Identification of the acquisition and operation project team members including, as applicable, owner(s), management and operating entities, and other key professionals.

C. **Experience**. A narrative statement describing previous experience and qualifications and capacities to conduct (or to have conducted on the owner's behalf), theatre and performing arts productions, promotion, and operations; facilities operation and management. Provide at least three references demonstrating relevant experience, including the phone number, address, and e-mail address for each reference. If applicable, include a reference from a local or state governmental organization. Also include any contract terminations that have occurred over the past five years, regardless of whether each such termination was by consent or "for cause termination" or "default."

D. **Overall Vision and Operating Plan**. A detailed explanation of the Respondent's vision for the Site. Include information on the types of events and other activities and services proposed to be offered to the community; marketing strategies; staffing; hours of operation; ticket pricing; and approach to facility maintenance and upkeep.

E. **Terms of Purchase**. A detailed narrative clearly indicating the proposed purchase terms, and any and all significant conditions thereto. Respondents may propose different options and alternative terms for purchase. It is anticipated that the final Agreement for Sale and Purchase will contain protective covenants to assure preservation of the Elks Theatre and its continued operation as a venue for theatre activities and other performing arts functions.

F. **Capital Improvements**. An explanation of any significant capital improvements or alterations proposed, including systems, interior, and exterior, designed to enhance aesthetics, historical detail and restoration, functionality, and code compliance.

G. **Litigation.** Identification and description of any litigation, arbitration or mediation during the last five years in which Respondent was involved as a principal, agent, partner, joint venturer or interested party. Also, describe any current or pending litigation, arbitration or mediation or any pending claim.

H. **Schedule.** Specify the dates and/or timeframes (for applicable items) by which closing must occur, initial renovations or other work anticipated, and when the building or any portions thereof are envisioned to be open and/or reopened.

I. **Financial Information**

1. Source of funds for the purchase as well as operation and maintenance of the premises. Clearly identify the amount and terms of debt and equity funding by source. If applicable, disclose any contemplated sale or "take-out" of the project by a third party and the associated timeframe.

2. An operating pro forma consistent with the proposed purchase identifying revenue sources and anticipated expenses, and tax credits, if any.

3. Documentation of financial capability to commence and sustain operations. Non-publicly traded companies or entities must submit audited financial statements (including a Qualified Opinion with Management Letter) for the most recent fiscal year. All financial information submitted will be considered proprietary and as such held as confidential by the City and not publicly disclosed.

J. **Statement of Financial Feasibility.** A narrative statement explaining the economic feasibility of acquisition and operation of the premises by the Respondent and the plan and financial resource commitment to continue the operation and improvement of the Elks Opera House.

K. **Supplemental Project Team Information.** The proposal shall include a narrative statement identifying and describing the previous experience of the

Respondent's project team, experience relevant to the proposal and aspects in which the qualifications are believed to be exceptional or unique.

L. S**ubmission Requirements**.

1. Due Date and Time. Proposals shall be submitted to and must be received at the following address by 4:00 pm, Arizona Time, Friday, June 29, 2012.

   Office of the City Clerk
   City of Prescott
   201 S. Cortez St.
   Prescott, Arizona 86303
   (928) 777-1272

2. Original and Number of Copies. Mail or deliver one original plus six (6) copies of each proposal (bound to lay flat when read), in a sealed envelope or package clearly identifying it as "Request for Proposals to Purchase the Elks Theatre, Prescott, Arizona."

3. Oral, fax, telegraphic, electronic mail, or mailgram proposals or modifications will not be accepted.

4. Proposals or unsolicited amendments to proposals arriving after the due date and time will not be accepted; and any such submittals will be rejected as nonresponsive.

VII. Evaluation of Proposals - General

The City of Prescott's review will not be limited solely to the information provided by the Respondent. The City will utilize other sources of information necessary to fully evaluate and verify capabilities and capacities.

It is anticipated that the City will organize a review or advisory panel to rank the proposals. The panel may include City personnel, representatives from other municipalities and/or state agencies, community and business organizations, financial and historical preservation experts, committees and organizations.

The City will convene a negotiating team for this project, with the goal of arriving at an Agreement for Sale and Purchase mutually satisfactory to the City and Respondent submitting the highest ranked proposal. Should the parties fail to achieve an agreement within a reasonable time, the City, at its sole discretion, may end negotiations with the Respondent and proceed to the next ranked party to negotiate an agreement, resolicit for new proposals, or abandon the RFP process.

VIII. Evaluation Criteria

A. Degree to which the proposal addresses the RFP's Intent of Offering, Standards and Controls, Proposal Content requirements, and Submission requirements.

B. The quality and experience of the management team.

C. Financial benefits to the City, including but not limited to the purchase price and terms, job retention and creation, revenue generation, and stimulation of additional development.

D. The Respondent's ability to provide or obtain sufficient financial resources to begin and sustain satisfactory operations in accordance with the timetable set forth by the proposal.

E. The quality of financing.

F. The public benefits offered with respect to the prospective purchase, including provision of community wide events, theatre events promoting economic benefits and tourism, and similar public benefits proposed by the prospective purchaser.

G. These criteria shall be weighted uniformly, and a performance weighting form will be used by the selection committee appointed to review the proposals, with the greatest weight being accorded to the purchase price, in accordance with the City of Prescott Procurement Code.

IX. Schedule *(The following dates are for general information only, and are subject to change by the City.)*

Date of RFP issuance	May 24, 2012
Mandatory pre-proposal conference	June 13, 2012
Due date for all written questions	June 18, 2012
City responses to questions	June 25, 2012
Proposals due	June 29, 2012
Oral presentations (3 highest ranked Respondents)	July 13, 2012
Determination of top-ranked Respondent	July 20, 2012
Commence Negotiation of Purchase Agreement	July 27, 2012

Open escrow	August 15, 2012
Closing of the sale and purchase	September 2012

X. Rights Reserved and Administrative Information

A. Rights Reserved By the City of Prescott

1. Should it become necessary to revise any part of this RFP, provide additional information necessary to adequately interpret provisions and requirements of this RFP, or respond to written inquiries concerning the RFP, Prescott reserves the right to issue an Addendum to the RFP to all respondents who received the initial RFP.

2. Prescott reserves the right to extend the Due Date.

3. Prescott reserves the right in its sole discretion to recommend and approve an Agreement for Sale and Purchase related to this RFP based upon the written proposals received. All portions of this RFP will be considered to be part of the Agreement and will be incorporated by reference. Any Agreement entered into by the City in connection with the RFP will be subject to approvals as required by City ordinances and law, including the final approval by the City.

4. Prescott reserves the right to accept or reject any and all proposals, at its sole discretion, received as a result of this RFP, to waive minor irregularities, and to conduct discussions with all responsive, responsible Respondents, in any manner necessary, including requesting additional information to clarify that which is contained in proposals, to best serve the interests of the City.

B. Administrative Information

1. **Issuing Office**. This RFP is issued by the City of Prescott on behalf of the Mayor and City Council of Prescott.

2. **Pre-Proposal Conference**. A Pre-Proposal Conference will be held at 1:00 pm, June 13, 2012, in a meeting room to be posted, at Prescott City Hall, 201 S. Cortez Street, Prescott, Arizona, 86303. Attendance is mandatory for any party submitting a proposal, and shall be limited to three (3) representatives per team.

3. **Questions and Inquiries**. Questions and inquiries, verbal and written, will be accepted from Respondents attending the Pre-Proposal Conference. Responses to all substantive questions at the Pre-Proposal Conference will be distributed to all attending teams prior to the proposal due date and time.

Questions submitted separate from and after the Pre-Proposal Conference must be made in writing. A summary of all substantive questions and answers will be

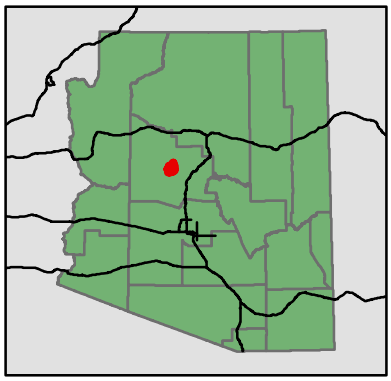
distributed to all teams who attended the Pre-Proposal Conference. Questions and inquiries shall be directed to the Facilities Manager, City of Prescott, telephone (928) 777-1201. All questions must be submitted not later than 5:00 pm, Arizona time, June 18, 2012. Responses to all such questions will be distributed to the representative designated by each team which attended the Pre-Proposal Conference.

4. **Opening of Proposals**. Proposals will not be opened publicly.

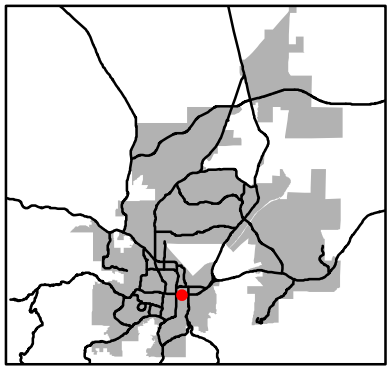
5. **Expenses of Respondents**. Neither the City of Prescott nor its officers, agents or employees shall be responsible for any cost incurred by any Respondent in preparing and submitting a proposal or requested supplemental information in response to the RFP or supplemental information requested thereafter by the City.

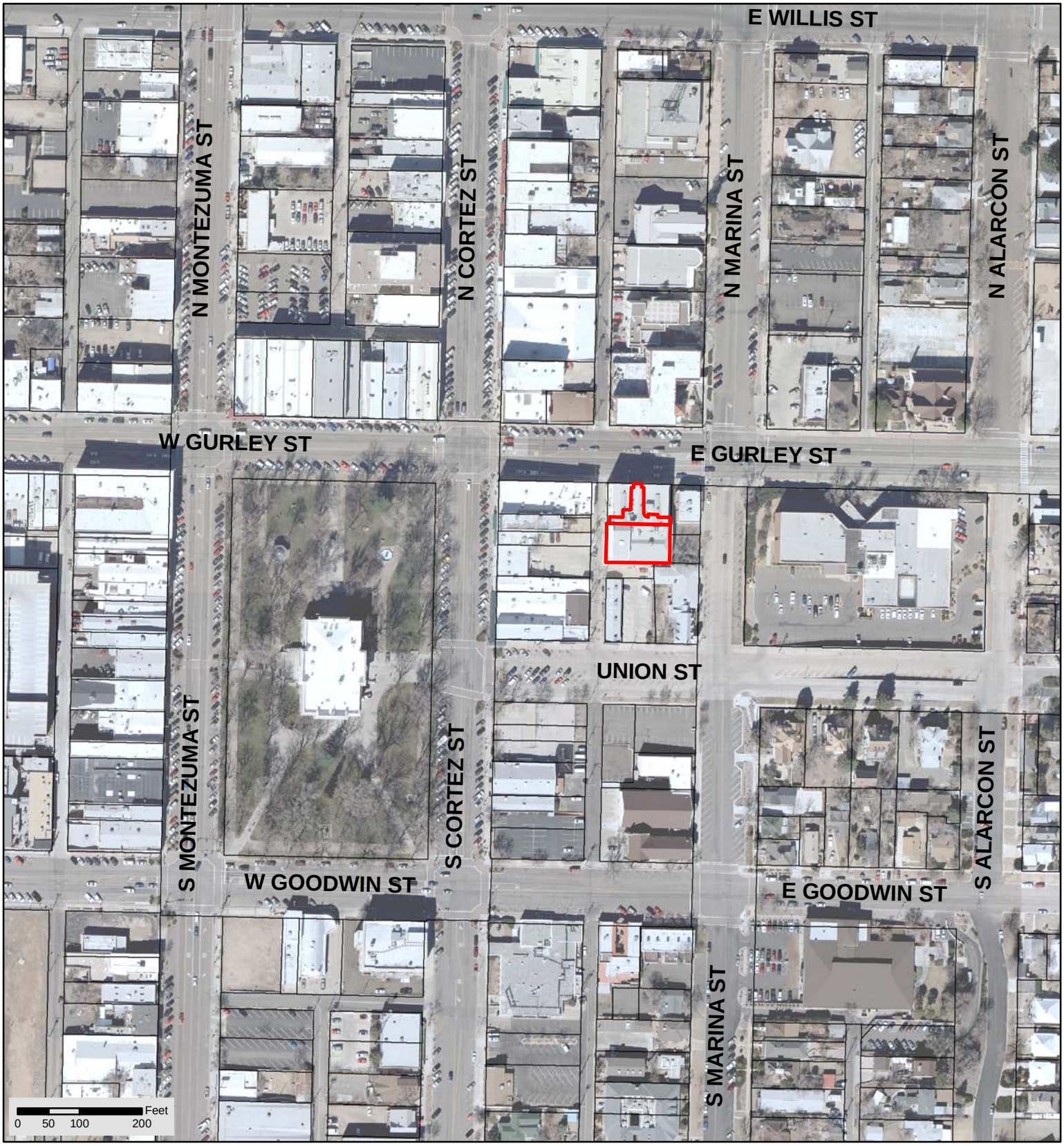
6. **Compliance with Law and Other Requirements**. By submitting a proposal in response to this RFP, the Respondent agrees that it will comply with and indemnify and defend the City of Prescott against all federal, state, and City laws, rules, regulations, and ordinances applicable to its activities and obligations under this RFP and the Agreement for Sale and Purchase, including conditions, covenants, and restrictions applicable or pertaining to the operation, maintenance or improvement of the Elks Opera House.

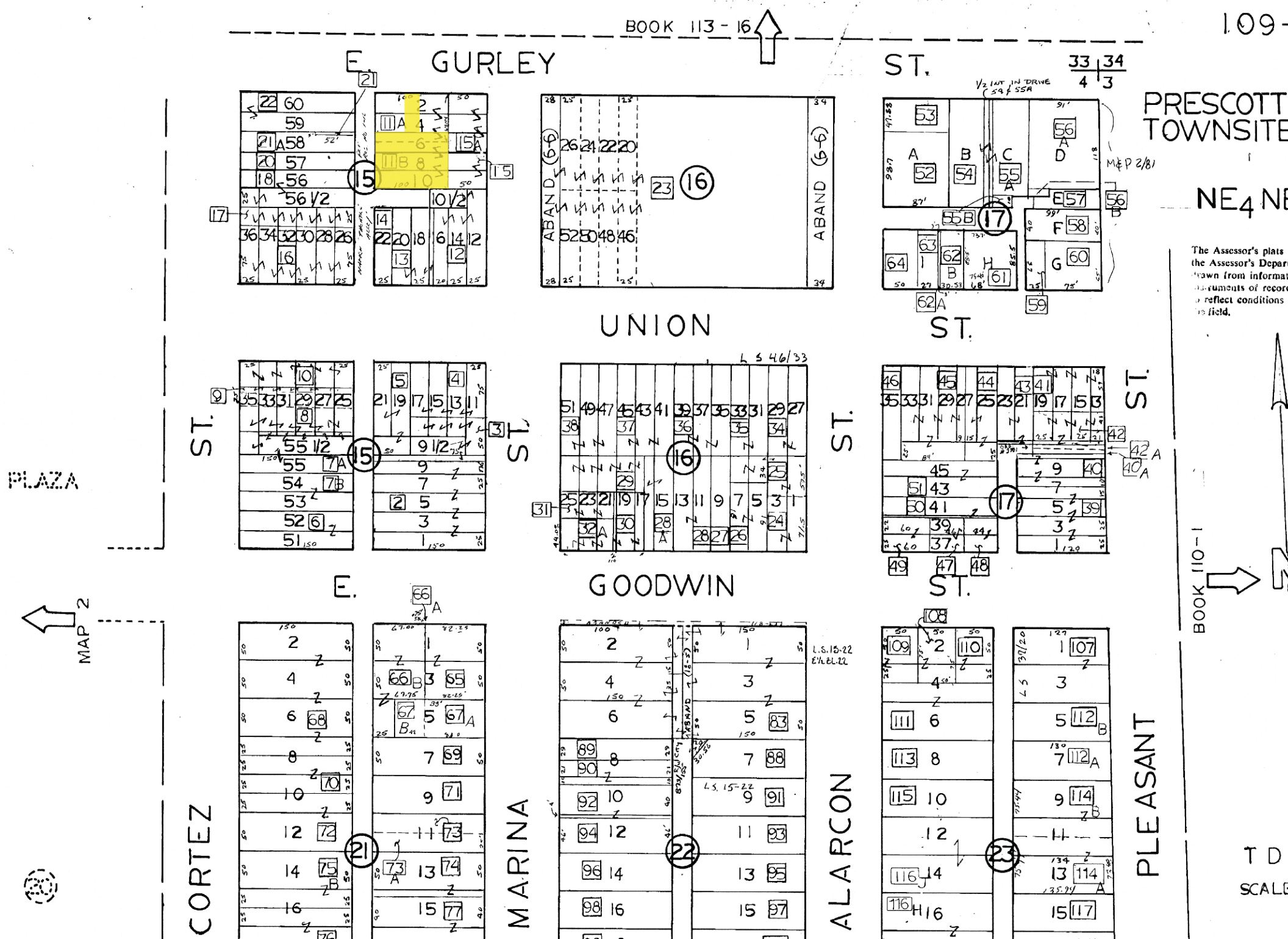
**** End of the Request for Proposals - Exhibits Follow ****



Elks Theatre
117 W Gurley St
Prescott AZ 86303
Parcel Numbers
109-01-011B & 109-01-011D






BOOK 113 - 16
109-
E. GURLEY ST.
33 | 34
4 | 3
PRESCOTT
TOWNSITE
NE4 NE
The Assessor's plats
the Assessor's Depar
drawn from informat
instruments of record
to reflect conditions
the field.
UNION ST.
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ABAND (6-6)
L S 46/33
PLAZA
ST.
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ST.
BOOK 110-1
MAP 2
E.
GOODWIN ST.
L.S. 15-22
E½ EL-22
CORTEZ
MARINA
ALARCON
PLEASANT
T D
SCALE

Exhibit C

Building Plans

(available for viewing by appointment)

Exhibit D

YAVAPAI TITLE AGENCY

"Where Excellence is a Tradition" - Since 1963

CONDITION OF TITLE REPORT

Order No.: **03017859 TLR/tlr 1st Amend March 19, 2012** **Fee: $600.00**

Issued for the sole use and benefit of:

CITY OF PRESCOTT

In accordance with your request for a Condition of Title Report, a search of our tract indices of the records in the Office of the Recorder of **Yavapai** County, Arizona, discloses the following matters, affecting the real property in **Yavapai** County, Arizona, described as follows:

PARCEL I:

All that portion of the West two-thirds of Lots 2, 4, 6, 8 and 10, Block 15 of the original Townsite of Prescott, Arizona, according to the plat of record on file with the Recorder of Yavapai County, Arizona, according to the plat of record in Book 4 of Maps page 22 and more

Fee title vested as follows:

THE CITY OF PRESCOTT, an Arizona Municipality

Subject to the following matters:

SEE EXCEPTIONS

2011 TAX NOTE:

Parcel No. **109-01-011D-6**
Full Year Amount: $0

Parcel No. **109-01-011B-8**
Full Year Amount: $0

NOTE: This report is issued for informational purposes only and is not to be construed as a policy of title insurance or a guarantee.
THE LIABILITY OF YAVAPAI TITLE AGENCY AS TO THE ACCURACY HEREIN IS LIMITED TO THE AMOUNT PAID FOR THIS REPORT.

Search Date: February 08, 2012

Tisha L. Ridder

123 N. Montezuma, Prescott, Arizona 86301 - Phone (928) 445-2528 - FAX (928) 778-6170

Exhibit "E"

ELKS OPERA HOUSE ASSET INVENTORY

Bar Assets

Quantity	Item Description
1	Hoshizaki Ice Machine + Bin 1800 for Machine, 800 for Bin
1	Front Load Industrial Dish Washer
1	Top-Load Refrigerator
1	Double Door Front Load Refrigerator
1	Cash Register
1	Coffee Machine(rented from Shamrock Foods)
1	Popcorn Machine
156	Libbey 222 Vina Wine Glasses 13cases @ 30 each
1	full-size refrigerator (green room)
1	1/4 size refrigerator (green room)
2	Microwave
1	Warming Rack(stage)
1	Half size glass front refrigerator(stage)

ELKS OPERA HOUSE ASSET INVENTORY

Furniture Assets

Quantity	Item Description
23	Opera Box chairs - 300each
146	Gold Chavari Chairs - 125each
10	Black half circle trash cans - 200each
30	Black Performance Chairs - 75each
4	Mity-Lite 1.5 x 4 - Rectangle Tables - 210each
6	Mity-Lite 3 x 6 - Rectangle Tables - 210each
3	Mity-Lite 3 x 8 - Rectangle Tables - 225each
1	3x4 - Rectangle Table
4	Mity-Lite 3 x 6 - Serpentine tables -330each
10	Mity-Lite 6ft rounds - 380each
10	Mity-Lite 6ft halves - 280each
1	Genie AWP-25s Lift
2	podium
1	large work desk (green room)
1	work desk (green room)
6	Tableside Champagne racks 75each
1	Green orchestra pipe & drape
3	Marlet Mats 40x10 - 1200each
5	bar stools wood - 20 each

ELKS OPERA HOUSE ASSET INVENTORY

Light Assets

Quantity	Item Description
16	ETC Source 4 750 (2 in Storage) 350 each
36	Parnel Source 4 (8 in storage) 250 each
6	Roboscan Pro 918 Martin (2 in srorage not working) 2300 each
1	Bubble machine
2	Lycian Midget 1206 Tri-pod Spotlights 1500each
10	Apollo MXR Color Scroller - 350 each
1	Apollo MXR Color Scroller powerbox
1	Arena Hazer2
2	Roboscan Effect machine fire&Ice - 250each
19	Scoop lights (7 Storage) 250 each
15	Clamp Music Stand Lights - 25 each
4	Round Clamp lamps - 20 each
10	showbiz quartzline halogen lamp 575w -15each
9	showbiz quartzline halogen lamp 500w -15each
22	showbiz quartzline halogen lamp 750w - 15each
12	showbiz quartzline halogen lamp 1000w - 20each
20	Parnell Source 4 lens kit - 25each
12	Par 64 Lens kit - 25each
1	Hitachi CPX444 Projector
1	ETC Element Light board
1	InFocus IN5344 Projector

ELKS OPERA HOUSE ASSET INVENTORY

Sound Assets

Quantity	Item Description
1	Crest HP-Eight 40-frame mixing console
1	Lexicon MPX 200 Digital Reverb
1	Tascam CD-OU1 Professional CD Player
2	Marantz CDR632 CD player/recorder $500 each - in storage
4	Shure Beta 58A dynamic microphones(compression)150 each
4	Shure SM58 dynamic microphones 100 each
2	Shure SLX/24 Beta 58 - 200 each
4	lapel wireless Microphones -300each
5	Countryman EC6 Headworn wireless Microphones -300each
1	LC 1100 DB Active direct box
5	EV SxA100+ 12″ two way monitors - 600each
1	EV Netmax Digital Matrix Controller
3	EV CP2200 (2X 1200W into 2 ohms) (Monitor 1,2,3)-1200 each
2	EV TG5 (2X 1900 W continuous into 4 ohms) Top/Bottom L+R 4000each
1	EV TG7 (microprocessor, 2X 1900 W continuous into 4 ohms) Top/Bottom L+R
3	EV CP1800 (2X 1200W into 2 ohms)-1000 each - 2 spare - 1000each
1	EV CP4000 - spare
1	Ashly Protea 4 channel 24bit Graphic Equalizer
1	Ashly Protea 4.85 Amplifier
1	Ashly TRA 2150 Amplifier
1	Numark IDJ2 Mixing Console for iPod
1	Sony BluRay Disc Player
2	Toshiba DVD Player - 150 each

9	25 ft microphone cables - 25each
8	50 ft microphone cables - 50 each
1	100 ft microphone cable
1	Keyboard Stand
4	Upright mic stands- 30 each
9	Boom mic stands - 50 each
9	Monitor Speaker Cables - 15ft - 75each
1	6’ Howard (Kawai) Grand Piano (Walnut Finish) USED
1	Upright Piano Baldwin Hamilton
3	Vizio Flat Screen TV - 32 inch - 300 each
2	20 inch LCD Monitors - 150each
4	Quecom headsets 250 each
12	shure slx4 wireless distribution consoles-500 each
2	shure UA870 directional antenna ampliphier - 250 each

FINE JEWELRY
MURPHY, SCHMITT, HATHAWAY & WILSON
THEATRE
ELKS THEATRE
EXCHANGE

JEWELRY
MURPHY, SCHMITT, HATHAWAY & WILSON
THEATRE
A Henry Winfield Production, sponsored by Wildflower Bread Company
The Heavenly J's
Friday, May 11th 7PM
A Tribute to:
Janis Joplin · Jim Morrison · Jimi Hendrix
James Brown · John Lennon · Johnny Cash
John Denver · Jim Croce · Jerry Garcia
www.ElksOperaHouse.com or 928.777.1370

PUSH
BUTTON
FOR
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The Heavenly
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JEWELRY
Estate
Antique
Repair
HASSAYAMPA
INN

TOURS
Tuesday thru Friday
10 a.m. to 2 p.m.
Conducted by the
Elko Opera House Guild
Box Office Open
FREE

First and Second Lobby

View of Stage from main floor and balcony

View of House from Stage

photo by Nick Berezenko

Exhibit G

Environmental Testing; Reports

(available for viewing by appointment)